

To Kate
P. W. M. H.

ALBUM DU PIANIST.

N ^o 1 — PENSEZ A MOI	OESTEN.	☆ 3½
" 2 — CLOCHES (<i>Les</i>) DU MONASTERE	L. WELY.	3½
" 3 — MENUET DE MOZART	SCHULHOFF.	2½
" 4 — SONG WITHOUT WORDS	WOLLENHAUPT.	2½
" 5 — BOUCLE BLONDE (<i>La</i>) — VALSE	HUNTEN.	4
" 6 — REBECCA WALTZ	MARCAILHOU.	3½
" 7 — MY HEART IS ON THE RHINE	KAPPES.	3½
" 8 — DAMES (<i>Les</i>) DE SEVILLE	C. SCHUBERT.	5
" 9 — YANKEE DOODLE — VAR:	D. KRUG.	6
" 10 — GALOP DI BRAVURA	T. OESTEN.	4
" 11 — WHEN THE SWALLOWS HOMEWARD FLY	T. OESTEN.	3½
" 12 — MILITARY RONDO	F. HUNTEN.	5
" 13 — CARNAVAL DE VENISE	SCHULHOFF.	7½
" 14 — MARCHE DU SACRE (CORONATION)	MEYERBEER.	2½
" 15 — VALSE STYRIENNE	WOLLENHAUPT.	3
" 16 — UN REVE D'ESPOIR.	E. MATTOON.	3½
" 17 — IL BACIO — VALSE	H. CRAMER.	3½
" 18 — HOME SWEET HOME — VAR:	KAPPES.	5

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UN RÊVE D'ESPOIR.

(DREAM OF HOPE.)

Composé par

Edmund Mattoon.

Andante con Sentimento.

p

cres:

sfcz

Legatiss:

marcato la melodia

f

cres:

f

poco dim:

First system of musical notation. The right hand (treble clef) features a melodic line with eighth and sixteenth notes. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. Dynamics include *p* (piano), *f* (forte), *cres:* (crescendo), and *dim:* (diminuendo). There are several asterisks (*) marking specific measures.

Second system of musical notation. The right hand continues the melodic development. The left hand has a more active role with moving lines. Dynamics include *pp* (pianissimo) and *f* (forte). The system concludes with a double bar line.

Third system of musical notation, marked *Cantabile.* The right hand features a dense, flowing texture of sixteenth notes. The left hand has a steady accompaniment. The instruction *Ben sostenuto il canto.* is present. Dynamics include *f* (forte) and *pp* (pianissimo). Asterisks (*) are used throughout.

Fourth system of musical notation. The right hand has a melodic line with some rests. The left hand continues the accompaniment. Dynamics include *cres* (crescendo), *dim:* (diminuendo), and *poco ral - len - tan - do.* (ritardando). Asterisks (*) are used throughout.

a tempo.

p Delicatiss:

mf Parlando.

Handwritten musical score for "The Rose Tree". The score is written on two staves. The top staff uses a treble clef and a key signature of two flats (B-flat and E-flat). It features a melody with eighth and sixteenth notes, and a series of chords marked with a dashed box and the letter "a". The bottom staff uses a bass clef and the same key signature. It contains a bass line with eighth and sixteenth notes, and several measures marked with "Red." and an asterisk (*). The paper is aged and shows some staining.

Handwritten musical score for "Het Nieuw Oude" by J. van Eyck. The score is for voice and piano. The voice part is in G major, 4/4 time, and features a melody with a crescendo leading to a "do" note. The piano part is in G major, 4/4 time, and features a bass line with a crescendo leading to a "do" note. The score is handwritten on aged paper with a large "A" in the top left corner.

8^a 8^a

p

Red. * *Red.* * *Red.* * *Red.* *

8^a

cres: * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

sfz

Legatiss:

p

Red. * *Red.* * *Red.* * *Red.* *

mf

cres: * *Red.* * *Red.* * *Red.* *

poco * *Red.* *dim:* *

First system of musical notation. The right hand (treble clef) features a melodic line with eighth-note patterns and a final phrase marked *8^a*. The left hand (bass clef) provides harmonic support with chords and single notes, marked *p* and *cres:*. The system concludes with a *molto.* marking.

Second system of musical notation. The right hand continues the melodic development with eighth-note figures. The left hand features a series of chords marked with *Red.* and ** Red.*. The system ends with a *pp* marking.

Third system of musical notation. The right hand has a melodic line with a *8^a* marking. The left hand features a melodic line with a *dolciss:* marking. The system concludes with a *mf* marking.

Fourth system of musical notation. The right hand features a melodic line with a *8^a* marking. The left hand features a melodic line with a *morendo.* marking. The system concludes with a *pp* marking.

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